



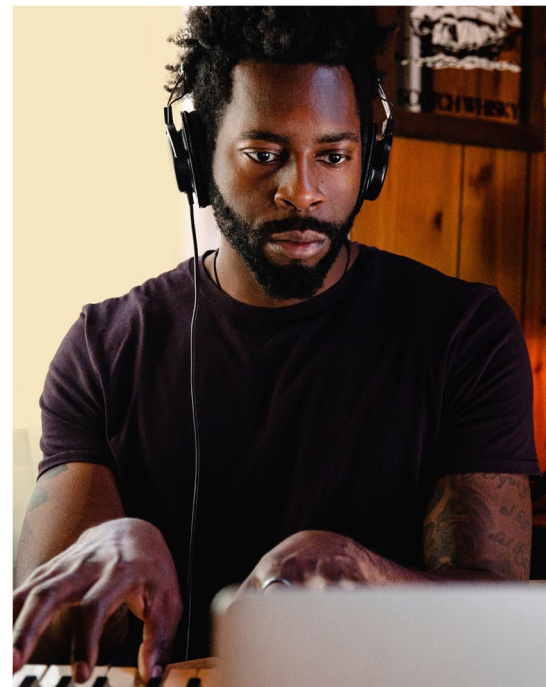
You May Be Halfway to a Berklee Degree



Berklee Online



Cuyahoga
Community
College





Welcome!

Whether you've already earned your associate degree from Cuyahoga Community College, or only taken one class, you already have a head start to earning an affordable bachelor's degree with Berklee Online.

This guide is designed to help you understand how your program's credits will transfer toward a particular bachelor's degree with us. See how your individual courses fulfill specific course requirements from our curriculum, then read on to learn about the next steps on your path to a bachelor's degree. With a degree from Berklee Online, the possibilities are endless.

All the best,

A handwritten signature in white ink that reads "Wendy Kozak-Wilks". The signature is fluid and cursive.

Wendy Kozak-Wilks

Transcript Evaluation Manager

Notes for Tri-C Students

Study Online, Stay Local

If you're planning on staying local and transferring to Berklee Online from Tri-C, we encourage you to register for a one-credit or three-credit Advanced Independent Study (RAT2820). Though this is a non-transferable credit, it will enable you to access Tri-C's studios and equipment to complete projects assigned in your Berklee curriculum.

Staying in-state will even help you save more.

The cost of one credit at Tri-C:

\$114.54 for Cuyahoga County residents

\$144.08 for Ohio residents

\$271.19 for out-of-state residents

Recording Arts and Technology Majors

Tri-C's Recording Arts and Technology students can continue their momentum with Berklee Online's Music Production program. If you have your associate degree in RAT from Tri-C, then you're halfway to your bachelor's with Berklee. The Music Production degree program will give you the analytical and professional skills needed for a variety of music production-focused careers, including music producer, recording engineer, mix engineer, mastering engineer, live sound engineer, sound technician, and more. The next page will show you how the credits transfer. RAT students are also welcome to explore Berklee Online's seven other majors.

Music Majors

Music majors at Tri-C can transfer to Berklee Online and choose from eight majors including Music Production, Guitar, Music Business, Songwriting, Interdisciplinary Music Studies, Songwriting and Producing Music, Electronic Music Production and Sound Design, and Music Composition for Film, TV, and Games. How the credits transfer will depend on your current music track at Tri-C and your desired major at Berklee. Please contact the Transfer Team at **transfer@online.berklee.edu** for more info.

Transfer Credit Guide

Recording Arts and Technology (A.A.S.) to Music Production

See how your program's credits will transfer into Berklee Online.

Program Admission Requirement Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MATH-1xxx	1000-level MATH course or higher	3	Math/Science Elective
XXX-xxxx	Social & Behavioral Science Requirement	3	Social Science Elective
ENG-xxxx	Composition Course	3	Writing/Composition Elective
MUS-xxxx	Survey of Music Course	3	History Elective

Total Credits: 12

First Semester

Course Code	Course Name	Credits	Berklee Online Requirement
EET-1130	Basic Audio Electronics	3	Specialization Course
MUS-1110	Music Business I	3	Specialization Course
MUS-1130	MIDI Technology I	3	OLMSC-101: Music Production 101
RAT-1300	Introduction to Recording	3	Specified Elective
RAT-1311	Studio Operations	3	Specified Elective

Total Credits: 15

Second Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-2140	Studio Maintenance	2	Specialization Course
RAT-1320	Audio Transducers	3	OMPRD-355: Microphone Techniques
RAT-1500	Recording Theory I	3	Specified Elective
RAT-1511	Recording Lab I	2	Specialization Course
RAT-1530	Digital Audio Theory	3	OMPRD-210: Audio Fundamentals for Recording

Total Credits: 13

Third Semester

Course Code	Course Name	Credits	Berklee Online Requirement
RAT-1520	Audio Signal Processing	3	Specified Elective
RAT-2300	Recording Theory II	3	OMPRD-162: Critical Listening
RAT-2311	Recording Lab II	2	Specialization Course
RAT-2330	Digital Audio Mixing	3	OMPRD-180: Pro Tools 101
RAT-2341	Location Recording	–	N/A

Total Credits: 11

Fourth Semester

Course Code	Course Name	Credits	Berklee Online Requirement
RAT-2540	Live Sound Reinforcement	3	Specified Elective
RAT-2940	Audio Recording Field Experience	–	N/A
RAT-2990	Recording Arts & Tech Capstone	3	OMPRD-221: Pro Tools 110
XXX-xxxx	Communications Requirement	3	Arts/Humanities Elective

Total Credits: 9

Total Transfer Credits: 60

When you earn an associate degree from Tri-C, and/or complete the above coursework, you'll have earned 60 credits, marking the halfway point to your bachelor's degree.* Earn 60 credits from Berklee Online, and you can graduate within two years.

** Must earn a "C" or better in each course for it to be eligible for transfer.*

Undergraduate Remaining Requirements

Once your associate degree is completed, you're almost there!
Just complete 60 more credits with Berklee Online to earn your
bachelor's degree in **Music Production**. Refer to the guide below.

Required Online Courses

(15 CREDITS - 5 COURSES)

- **OMPRD-160** - Music Production Analysis
 - **OMPRD-365** - Vocal Production
 - **OMPRD-420** - Art of Mixing
 - **OMPRD-475** - Creative Music Production Skills
 - **OMPRD-498** - Music Production Capstone
-

Specialization Courses in Your Interest

(6 CREDITS - 2 COURSES)

Complete any **two** music courses in your area of interest and professional development (e.g., Music Business, Songwriting, Orchestration, etc.).
Liberal arts courses coded with OLART, OLSOC, or OLMSC are not eligible.

Core Music Studies

(15 CREDITS - 5 COURSES)

Complete **one** Harmony course (OHARM) from the following:

- **OHARM-100** - Music Foundations
- **OHARM-110** - Getting Inside Harmony 1
- **OHARM-211** - Getting Inside Harmony 2

- **OHARM-101** - Music Theory 101
 - **OHARM-201** - Music Theory 201: Harmony and Function
 - **OHARM-301** - Music Theory 301: Advanced Melody, Harmony, Rhythm
 - **OHARM-412** - Reharmonization Techniques
 - **OCOMP-110** - Music Theory and Composition 1
 - **OCOMP-111** - Music Theory and Composition 2
 - **OCOMP-210** - Music Theory and Composition 3
 - **OCOMP-211** - Music Theory and Composition 4
-

Choose **one** Ear-Training (OEART) course from the following:

- **OEART-115** - Basic Ear Training 1
 - **OEART-120** - Ear Training 2
 - **OEART-215** - Ear Training for Live Performance
 - **OEART-320** - Harmonic Ear Training: Recognizing Chord Progressions
-

Choose **one** Keyboard course (OPIAN) from the following:

- **OPIAN-100** - Berklee Keyboard Method
 - **OPIAN-150** - Keyboard for the Electronic Musician
 - **OPIAN-220** - Blues and Rock Keyboard Techniques
 - **OPIAN-230** - Pop/Rock Keyboard
 - **OPIAN-315** - Jazz Piano
-

Choose any **two** additional from the above (OHARM, OEART, or OPIAN), or the following:

- **OCWPR-130** - Arranging 1: Rhythm Section
- **OCWPR-231** - Arranging: Small Ensemble and Horns
- **OCWPR-332** - Arranging: Advanced Horn Writing
- **OCWPR-333** - Arranging: Woodwinds and Strings
- **OCWPR-334** - Contemporary Vocal Arranging
- **OCWPR-335** - Jazz Arranging
- **OCWPR-250** - Arranging: Contemporary Styles
- **OCOMP-250** - Counterpoint

General Education Courses

(24 CREDITS - 8 COURSES)

Complete **both** of the following:

- **OLART-100** - Developing Your Artistry
 - **OLMSC-215** - Acoustics
-

Complete **two** Arts/Humanities courses (OLART) from the following:

- **OLART-105** - Music Therapy Techniques for Wellness
 - **OLART-111** - Introduction to College Writing
 - **OLART-160** - Introduction to Digital Cinematography
 - **OLART-170** - Rock History
 - **OLART-201** - Creative Writing: Literature Studies for Musicians
 - **OLART-205** - Game Design Principles
 - **OLART-215** - Creative Writing: Poetry
 - **OLART-216** - Creative Writing: Finding Your Voice
 - **OLART-220** - History of Film Music
 - **OLART-231** - Art History
 - **OLART-233** - Music History of the Western World 1: Medieval, Renaiss...
 - **OLART-234** - Music History of the Western World 2: Classical, Romant...
 - **OLART-400** - Career and Job Success in the Music Industry
-

Complete **three** Social Science courses (OLSOC) from the following:

- **OLSOC-150** - The Language of Film and TV
- **OLSOC-180** - Project Management for Musicians
- **OLSOC-200** - Business Communications
- **OLSOC-210** - Music, Self, and Society
- **OLSOC-307** - Music Cognition

Complete **one** Math/Natural & Physical Science course (OLMSC)
from the following:

- **OLMSC-130** - Applied Mathematics for Musicians
- **OLMSC-150** - Introduction to Computer Programming for Musicians
- **OLMSC-260** - Sampling and Audio Production
- **OMBUS-475** - Music Business Finance



Questions about completing
your degree with Berklee Online?
Contact us

online.berklee.edu | 1-866-BERKLEE

