

English 2310—American Literature I
Section 80246

Fall 2005 3 credit hours

M&W: East 3—Room 1310 11:30 a.m. to 12:45 p.m.

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REQUIRED TEXT, etc.

The Norton Anthology of American Literature. 5th edition. Vol 1
Handouts

Relevant websites TBA

<http://www.m-w.com> for unknown words (visual and auditory)

RATIONALE

Students in this first part of the American literature course will be introduced to the literary production of North America: including early mythic stories, and the output of the Colonial, Revolutionary, and Romantic Periods.

CLASS FORMAT

Lecture, Discussion, Collaboration.

REQUIREMENTS AND GRADE PERCENTAGE

- 20% **CONSISTENT** on-time attendance and adult *engagement* in the class. I expect students to come to every class, on time and prepared. In order to have the chance to earn an A grade, students may not miss more than four classes, for any reason. In order to have the chance to earn a B grade, students may not miss any more than five classes.
- 30% **JOURNAL:** You will keep a reader's journal throughout the course in a **Mead** Notebook. Each entry is to be in ink, legible and grammatical, a full two pages, minimum. You must number and date every entry, as well as note the title and page numbers. You earn up to 20 points for every thoughtful and feeling response, not a vague or general response, to one or more of the assigned readings for the week. No diary-like entries! Collected in the penultimate week of class.
- 30% **PAPERS:** Two three-page essays (each one 750 words; word-processed, double-spaced, organized, coherent, carefully proofread); due dates are **Oct 5th and Dec 12th**. Late papers penalized. Topics posted on iweb in third week of class.
- 20% **FINAL Exam:** Dec 14th. No one may take final who has not had regular attendance this term and submitted both papers. Bring two bluebooks (exam booklets—20 cents)—purchase in Bookstore. Objective and essay. Must take at assigned time and place, excepting documented, legal or medical emergencies.

GRADING SCALE: A = 100-90% B = 89-80% C = 79-70% D = 69-60% F = BELOW 60%

***NOTE: I reserve the right to modify the following Calendar of Readings by adding or deleting material. Stay abreast by calling or emailing me or a class colleague immediately. You are responsible for material you missed by not attending class.**

Read the assigned portions of the book carefully enough that you can pose sensitive questions, interpret, and make connections.

Have read, well before you come to class, the assigned readings. Do not just eyeball-read; take good notes and/or annotate your textbooks. You will be called on and expected to bring good comments and questions to the class discussions. A response of “I don’t know” or “I didn’t read it” is unwelcome and will damage your grade.

Study diligently and enjoy your experience in this class. One goes with the other; can’t have one without the other. Give it enough time: six to nine hours of study each week outside of class.

CALENDAR OF READINGS

WEEK ONE

8/29 and 8/31

Welcome. Syllabi distributed. Buy course text. Read for this Wednesday’s class the creation stories, 53-67.

SHORT WEEK TWO

9/7

Trickster Tales, 120-52.

WEEK THREE

9/12 and 9/14

“A Model of Christian Charity,” 214-25. Browse the Bradstreet poems, 247-83. Rowland’s captivity narrative, 298-330. Taylor poems, 330-55.

WEEK FOUR

9/19 and 9/21

Edwards, 440-54, and 474-87. Franklin, 510-23, and 577-85.

WEEK FIVE

9/26 and 9/28

Mr. and Mrs. Adams, 675-91. Paine, 691-711. Jefferson, 712-51.

WEEK SIX

10/3 and 10/5

Equiano, 751-86. Wheatley, 824-49.

FIRST PAPER DUE WEDNESDAY. LATE PAPERS ARE MARKED DOWN.

Watch film with notesheet in Wednesday's class.

WEEK SEVEN

10/10 and 10/12

Rowson, 850-916. Irving, 934-69. Cherokee Memorials, 996-1005.

WEEK EIGHT

10/17 and 10/19

Emerson, 1069-1219.

WEEK NINE

10/24 and 10/26

Hawthorne, 1306-1447.

WEEK TEN

10/31 and 11/2

Poe, 1480-95. Lincoln, 1580-89. Stowe, 1642-1706.

WEEK ELEVEN

11/7 and 11/9

Jacobs, 1717-39. Thoreau, 1749-67.

WEEK TWELVE

11/14 and 11/16

Douglass, 2053-76.

Watch film with notesheet on Wednesday.

WEEK THIRTEEN

11/21 and 11/23

Whitman, 2076-2138.

WEEK FOURTEEN

11/28 and 11/30

Whitman, continued. Dickinson, 2488-2531.

WEEK FIFTEEN

12/5 and 12/7

Dickinson, continued.

MEAD JOURNALS DUE. LATE JOURNALS MARKED DOWN.

SHORT WEEK SIXTEEN

12/12 **SECOND PAPER DUE. LATE PAPERS MARKED DOWN.**

Final: will be given on Wednesday, December 14th, from 11:30 a.m. to 1:30 p.m. in classroom.

Prof Morley 987-2251
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